

# FOGHORN STRINGBAND



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# BIOGRAPHY

“FACE IT PEOPLE - THERE’S FOGHORN...AND THEN THERE’S EVERYBODY ELSE.”  
-STUART MASON - THE FIDDLEFREAK.

The Foghorn Stringband is the present day gold standard for real-deal hard-hitting genuine old-time American string band music, with nine albums, thousands of shows, over 15 years of touring under their belts, and an entirely new generation of roots musicians following their lead.

American roots music is a diverse and never-ending well of inspiration, and Foghorn Stringband continually and obsessively draws from old-time, bluegrass, classic country, and Cajun music traditions in an ongoing quest to present a broad span of American historical music with an unparalleled youthful energy, joy, and virtuosity.

The Foghorn Stringband is comprised four master performers and historians:

- Caleb Klauder (vocals, mandolin, fiddle) - From Orcas Island, Washington
- Reeb Willms (vocals, guitar) - From rural Farmer, Washington
- Nadine Landry (vocals, upright bass) - From the Gaspé Coast, Eastern Quebec
- Stephen ‘Sammy’ Lind (vocals, fiddle, banjo) - From Minneapolis, Minnesota

Each member of Foghorn Stringband exemplifies the best of the roots music traditions from their respective native cultures. Caleb Klauder’s wistful, keening vocals and rapid-fire mandolin picking are as influenced by Southern roots music as much as they are by his upbringing in the sea islands of coastal Washington State. Reeb Willms hails from the wind swept Eastern farmlands of Washington. Her musical family and rural upbringing are on display with every note she sings and every heart she breaks. Nadine Landry’s roots lie in the rural backroads of Acadian Québec, and her high lonesome vocals have delighted audiences the world over. Her earth-shaking bass playing is the rumbling backbone of the Foghorn sound. Minnesotan Stephen ‘Sammy’ Lind, simply put, is the old-time fiddler of his generation whose tone and voice are as old as the same hills that gave birth to this music. Together, these four have forged a sound like no other.

In performance, Foghorn Stringband gather around one microphone, balancing their music on the fly, and playing with an intense, fiery abandon. To the band, this music is as relevant today as it was at its birth a century ago. They see themselves not only as cultural revivalists, but also as historians and fans of this music. Their performances and recordings are a joyful celebration of music from a bygone era that still holds the power to delight audiences worldwide.

The band's repertoire has expanded greatly in the past 15 years. They are as comfortable playing music at a neighborhood square dance as they are stirring a festival audience to a frenzy. Old time dance tunes rub shoulders with Cajun waltzes, vintage honky tonk country, and classic bluegrass....and it's all rendered into a cohesive whole. Foghorn Stringband can often be found after a performance in a local pub or club continuing to play with equal energy and joy late into the night. They're obsessed, and that obsession rings true with every note they play and every song they sing. You'll see. There's Foghorn...and there's everybody else.

# VIDEOS

[Reuben's train](#), a high energy classic train song recorded at Pickathon 2012 by Live and Breathing

[New Shoes](#), Caleb Klauder's original song infused with cajun influences captured at Nashville's Music City Roots

[Painting the Town/Kennesaw Mountain Rag](#), recorded in Los Angeles by Bluegrass Situation. Great medley, a Louvin Brothers song followed by a fast fiddle tune.

[Be Kind To A Man While He's Down](#), song with a great message recorded at Pickathon 2012 by Natural Beards.

[Les oiseaux vont chanter](#), a Cajun waltz, haunting melody, recorded at Blues Rules, in Crissier, Switzerland.

# PERFORMANCE HISTORY HIGHLIGHTS

## FESTIVALS US-CANADA

Pickathon (Portland, OR), Picking in the Pines (Flagstaff, AZ), MerleFest (Wilkesboro, NC), Father's Day Bluegrass (Grass Valley, CA), ROMP (Owensboro, KY), Newport Folk Festival (Newport, RI), Wintergrass (Bellevue, WA), IBMA World of Bluegrass (Raleigh, NC), Sioux River Folk Festival (Canton, SD), Indiana Fiddlers Gathering (Battleground, IN), Appalachian State University Fiddlers Convention (Boone, NC), Savannah Music Festival (Savannah, GA), Black Pot Festival (Lafayette, LA), Midwinter Bluegrass Festival (Denver, CO), High Mountain Hay Fever Bluegrass Festival (Westcliffe, CO), Oldtone Roots Music Festival (North Hillsdale, NY), Berkeley Old Time Music Convention (CA), Santa Barbara Fiddlers Convention (CA), Austin String Band Festival (TX), Old Town School Trad Music Festival (Chicago, IL), Mission Folk Festival (BC), San Francisco Bluegrass and Old Time Festival (CA), Alaska Folk Festival (Juneau, AK), Moosejaw Dance Weekend (MN), Columbia Gorge Bluegrass Festival (WA), Memoire et Racines (Joliette, QC), Targhee Bluegrass Festival (WY), Folk Alliance Official Showcase (Kansas City, MO), St. Louis Folk and Roots Music Festival (MO), Albino Skunk Music Festival (Greer, SC), Christmas Celtic Sojourn (Boston, MA), Anchorage Folk Festival (AK), Olympia Old Time Music Festival (WA), Spice and Snow (Montpelier, VE) and many more.

## FESTIVALS INTERNATIONAL

Gooikoorts Festival (Belgium), Nääsville Bluegrass Festival (Sweden), Dorrigo Folk and Bluegrass Festival (Dorrigo, Australia), Bendigo Blues and Roots Music Festival (Bendigo, Australia), Celtic Connections (Glasgow, Scotland), Shetland Music Festival (Scotland), Orkney Bluegrass Festival (Scotland), Fiddle Fair (Baltimore, Ireland), Open House Festival (Belfast, N. Ireland), Tønder Festival (Denmark), Rain Forest World Music Festival (Borneo, Malaysia), Blues Rules (Crissier, Switzerland), Buhl Bluegrass Festival (Germany), Roskilde (Denmark), Fire in the Mountain (Wales), Féile Na Bealtaine (Dingle, Ireland),

## MUSIC CAMP TEACHERS

American Festival of Fiddle Tunes (Port Townsend, WA), California Bluegrass Camp (Grass Valley, CA), Northern Lights Bluegrass and Old Time Music Camp (Northern Saskatchewan), Nimblefingers (Sorrento, BC), Ashokan Music and Dance Camp Southern Week (Olivebridge, NY), Yukon Woodshed (Whitehorse YT), MBOTMA Camp (MN), Northern Bluegrass Circle Music Society Camp (Edmonton, AB), Augusta Heritage Center (Elkins, WV)

# DISCOGRAPHY

2002 Rattlesnake Tidal Wave  
2004 Reap What You Sow  
2005 Weiser Sunrise  
2007 Boombox Square Dance  
2008 Foghorn Duo Lonesome Song  
2010 Foghorn Trio Sud de la Louisiane  
2012 Outshine The Sun  
2015 Devil in the Seat  
2017 Rock Island Grange

## SOLO PROJECTS/COLLABORATIONS

### CALEB KLAUDER

Sings Out  
Dangerous Mes and Poisonous Yous  
Western Country

### CALEB KLAUDER & REEB WILLMS

Oh Do You Remember  
Innocent Road

### NADINE LANDRY AND STEPHEN SAMMY LIND

Granddad's Favorite  
Beginner and Advanced Fiddle Instructional DVDs

### CAJUN COUNTRY REVIVAL (JESSE LEGE & JOEL SAVOY)

The Right Combination  
Greetings from Louisiana



# PRESS

“Many are called, but few are chosen. On their new recording *Devil in the Seat*, Foghorn Stringband proves once again that they are still the Chosen Ones when it comes to down-home, footstomping, ass-kickin’ old time music.”

— STUART MASON, FIDDLEFREAK

“All they have to do is play, and the power surges straight through your own chest. They let their own musicality and the tunes speak for themselves.”

“There's an honesty to this music....It's pure and simple, ingredients that often go missing in this day and age. It just makes you want to get up and dance.”

“If the band has one goal, it's to get gritty, but in Foghorn's case, "gritty" does not mean rough or scratchy or untogether. It means with a huge wave of old-time noise bearing down.”

“Foghorn Stringband makes the music their own with instrumental virtuosity and intense dedication to the sources.”

-OLD TIME HERALD

“Portland’s Foghorn String Band stands at the top of today’s vibrant old-time music revival and a fine example of what an unending revival it is. Each album finds them deeper into the tradition, more familiar with the rich resources of roots music, and more focused, but still propelled by that undercurrent of punk energy.”

---ART MENIUS, WMMT

“...the quartet is among the finest practitioners of American old-time music on the globe, a string band whose faithful renditions of songs from bygone decades are no less than living, breathing history. That's not to say they play museum pieces; Foghorn's remarkable achievement is in making these careworn tunes sound vital, present, and fully relevant. In a town that's riddled with whimsical throwbacks to old-timey fetishes, Foghorn Stringband remain absolutely authentic and without discernible gimmick.

-NED LANNAMANN, THE PORTLAND MERCURY